

\*\*\*\*\* Proposals for amendments to the Study Regulations \*\*\*\*\*

\* formerly R.O.I. (Internal Regulations, from the French *Règlement d'Ordre Intérieur*), today R.E.I.N.E.

Preliminary remarks

In accordance with Article 1 of this Regulation, this text is written using inclusive language: a language whose "form" (grammar, syntax, choice of terms) does not discriminate or make invisible any gender identity.

The various typographic forms of gender-inclusive writing will all be represented in order to discriminate against no-one:

- use of plural nouns and pronouns: students shouldn't be imposed an identity they don't feel comfortable with
- use of the singular they: a student shouldn't be imposed an identity they don't feel comfortable with
- alternate genders and pronouns: a student shouldn't be imposed an identity she doesn't feel comfortable with, or he didn't choose
- use of the feminine neuter: use of the feminine form systematically
- if you really don't want to escape binarity:
- use of the slash: he/she, s/he, her/him
- use of the dash: s-he
- use of the point: s.he
- use of the midpoint: s-he
- use of new terms invented for the purpose of following the requirements of [Article 1](#)

Article 1 : Inclusive writing and language

The use of gender and intersectional inclusive writing will now be mandatory for any written communication and report: reports, theses, reviews, minutes of general assembly, minutes of the students' council, the pedagogical council, administrative communications.

The use of inclusive writing will also be mandatory for any communication published on the social networks of the school.

Training will be given to all students and teachers, to develop the practice of this writing.

Training of oral adaptation of the inclusive writing will be created, and the Masters-degrees will be offered an advanced module to invent new "including" and inclusive language, to make it change continuously, and adapt to novelties.

The hegemony of the "objective", "impartial" and "neutral" point of view will be punished (see [Article 19](#): BDSM / Whip).

Article 1 bi : Female neuter oral language

The use of the feminine neuter will now be mandatory for all oral courses and oral communications.

Article 1 bis : On the question of language in general

Mandatory reading *Non, le masculin ne l'emporte pas sur le féminin !* by Éliane Viennot

Learn with your heart the following vocabulary by *Reclaim The Night*

<https://reclaimthenightbruxelles.wordpress.com>

Article 2 : Concerning the library and its books

When the author identifies themselves as a man, cisgender, heterosexual and white, their books will be moved to the archives, to recall, on the one hand, that this is a point of view among others, on the other hand, that the latter is hegemonic. A warning page should be included in each book.

Strict quotas will be implemented regarding the selection of the books acquired and on display. Attention will be paid to the topics, the writing context and the gender of the authors

The library will have to offer on its shelves books with topics in the following proportions:

- 20% on gender issues,
- 20% on Queer questions,
- 20% on issues of feminism,
- 20% on issues of Afrofeminism ,
- 20% on issues of transfeminism,
- 20% on issues of cyborgfeminism,
- 20% on issues of xenofeminism,
- 20% on issues of intersectional feminism,
- 20% around issues of ecofeminism,
- 20% around issues of cosexuality,
- 20%, around LGBT issues ,
- 20% around questions LGBTQQ!2S-PAA + (to be updated regularly).

The list is not exhaustive.

Article 3 : Tuition

Tuition fees are levied by the school's subsidiary body. Its amount is indexed and varies by year and type of studies.

The tuition fee will be adjusted for each student according to a coefficient that will be assigned according to the following criteria which will determine the privilege rate:

- ◇ man
- ◇ straight
- ◇ cisgender
- ◇ white
- ◇ normalized body
- ◇ valid
- ◇ literate
- ◇ middle class and bourgeois class
- ◇ carnivorous
- ◇ human

Total = ... / 10

This coefficient is then translated into percentage (10/10 = 100%, 5/10 = 50%, etc.).

This percentage will be applied in two ways:

- to increase tuition and other expenses related to the school (coffee machine, photocopies, etc.)
- to decrease marks awarded during evaluations and juries

Example :

If you get 5/10:

- 50% of the price of your tuition will be asked in supplement.
- 50% of the marks of your jury will be deducted from your final grade.
- and so on,...

Article 4 : References and Courses

Article 34 bis. The management now requires that its teaching staff review its historical and artistic references, in order to prohibit, in all the theoretical courses, the mention of works of cisgender heterosexual white men. The school intends to broaden the references of students and professors.

The so-called "taboo" topics in that they are not voluntarily addressed in current courses will cease to be invisible. They will be given their real place in the cultural landscape. For example, pornography, which is an important part of the production of images and stories, will be reintegrated into appropriate courses.

The new topics will be:

- Theory of misogynistic communication
- Current Queer and Queer proto stories and news
- Support for orientation: crimson modulations
- Stories and Experiments Post-porn & Ecosex
- Dazzle Resume, Multiple Politics: Appearance Transformation Course
- Eat your make-up: cooking classes, how to reclaim our livelihoods
- Feral Woman: wrestling class, led by Queer people <https://www.youtube.com/watch?v=tvqvEcS4OqA>
- Get me that! : trash makeup course inviting the European queer high places to manage the proposals.

The guidelines will be redesigned with new names, such as:

- Sexual performances and installation
- Vegan sculpture
- Fairy costumes from the school
- ...

Article 5 : Organisation of studies

The rhythm of the first and second cycles are to be adapted to the menstrual cycle.

Article Cis : Composition of juries

The juries are composed of at least five members, including five women. No academics. No artists.

The composition of juries will be implemented according to an inverted coefficient defined in [Article 3](#) of this document.

In preparation, members of the non-gender, post-colonialism, intersectional, queer and situated feminist juries will have to spend at least two weeks locked in the library (and not in the archives).

Article 7 : Occupation of space and time

In order to prevent the common space from reproducing the same oppressive patterns as those of the world around us, several rules will be implemented concerning the occupation of space:

- the proportion of cis heterosexual white men should not exceed 30% for each spatial unit (hall, corridor, workshop, etc.). When this percentage is exceeded, one or more of them must leave the room to maintain a healthy mix.
- this rule also applies to speaking in mixed assemblies: the speaking time of cis heterosexual white men must not exceed 30% of the total time of the discussion.

Article 8 : Rules of Conduct for Public Events

To ensure that people who identify as heterosexual follow the same rules as others during public events, the following sign, which is taken from the *Queer Nation Manifesto*, should be posted at the entrance of the common area:

Rules of Conduct for Straight People:

1. Keep your displays of affection (kissing, handholding, embracing) to a minimum. Your sexuality is unwanted and offensive to many here.
2. If you must slow dance, be as inconspicuous as possible.
3. Do not gawk or stare at lesbians or gay men, especially bull dykes or drag queens. We are not your entertainment.
4. If you cannot comfortably deal with someone of the same sex making a pass at you, get out.
5. Do not flaunt your heterosexuality. Be discreet. Risk being mistaken for a lezzie or a homo.
6. If you feel these rules are unfair, go fight homophobia in straight clubs, or
7. Go f--- yourself.

Each will be required to observe these rules and will be held solely responsible for any violations. These rules will also be valid at open days and other major public events, and must be observed by school members and visitors.

Article 9 : Heels and/or hairy days

The heels and/or hairy days require the visible wearing of heels and/or body hair.

The graduation day is now becoming a "heels and/or hairy" day in order to increase the school's appeal.

The shoes and socks left in the dressing-room will be treated and taken care of during the day by foot fetishists (a public call for interest will be issued for the event).

Article 10 : Toilets

The toilets of the school will now be renamed for alternative uses:

- Vegan and cannibal toilets
- Toilet for maniacs and fairies of the house
- Toilets for men who are having their period and women who pee standing

Article 10 bi

Drawings of sex organs in the washroom (and elsewhere) must show a diversity of representation, colours and forms.

Article 10 bis

The school will provide free dispensers of tampons, towels and mooncups, stand-to-pee devices, condoms of all kinds and gels, in all toilets (including vegans).

This list can be updated at any time during the toilet council.

Article 11 : Cuddle Room

A Cuddle Room will be available throughout the year at the school.

Mattresses and cushions will be installed in this space so that users can pamper themselves.

Consent is required and sexual intercourse is allowed in this area provided that you move into the Back Room.

Article 12 : Respect relating to the material

There are regular Queer and bondage parties, where anyone entering the building has to be tied to furniture, walls, doors in the school and spend the night there.

(see: Furniture Porn Project - Antoine Heraly (Fun Queer), Greenham Common's ecofeminist human chains,...)

Article 13 : Medical examination

The school rejects the imposition of a compulsory medical examination and offers instead a session of self-health and gyno-andro-genital self-observation,, for the re-appropriation of knowledge of our bodies.

INFORMATION SESSION

General Assembly  
about Study Regulations  
20 April 2018 - 10 a.m.  
lecture hall @ erg

erg

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